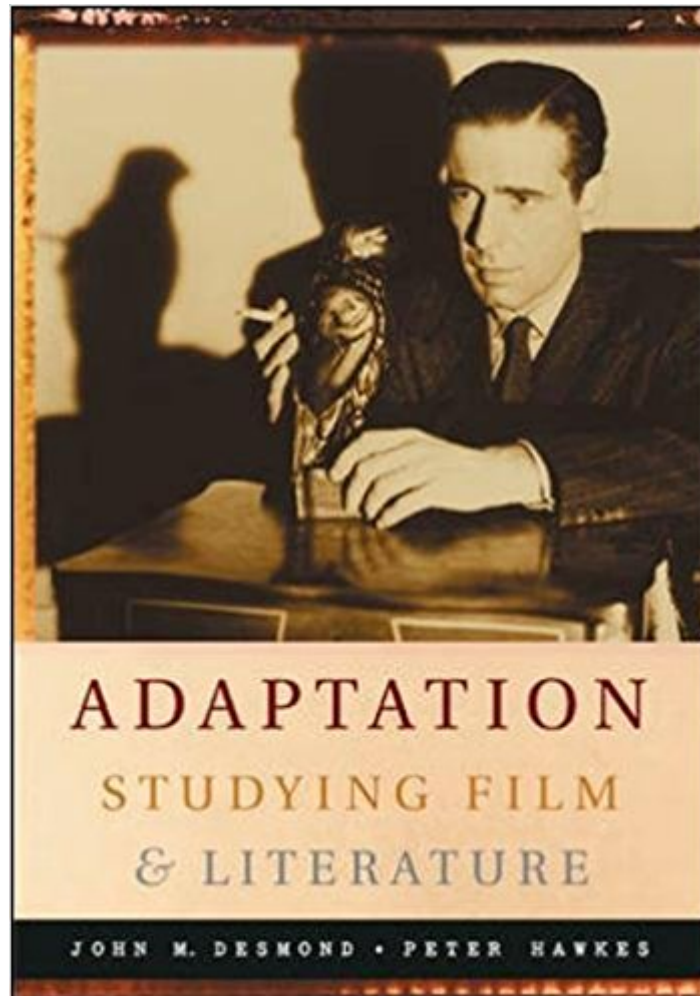




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Adaptation: Studying Film And Literature



Synopsis

This concise and readable new text for courses in Film Adaptation or Film and Literature introduces students to the art of adapting works of literature for film. Adaptation describes the interwoven histories of literature and film, presents key analytical approaches to adaptation, and provides an in-depth overview of adaptations of novels, short stories, plays, nonfiction, and animation. The book concludes with an analysis of why adaptations sometimes fail.

Book Information

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Customer Reviews

John Desmond is Associate Professor of English at Dutchess Community College, where he teaches courses in composition, film and literature, and politics and films. Peter Hawkes is a professor of English at East Stroudsburg University of Pennsylvania. He holds a doctorate in English from Columbia University. He teaches courses in composition, literature, and film and has published a number of articles on literature and writing pedagogy.

Good

The book was in good to lightly used and I am pleased with the purchase

My class does not begin till June 10 but I have read several chapters and enjoying it! Yeah Yeah yEAH!

A remarkable study

Needed it for a class.

Worst cookbook ever

This book was absolutely terrible. The writing was horrible, many of the cited facts were incorrect, and the information presented is nothing original. The book is hugely overpriced, and offers no information worth that amount of money. Unless you are required to buy this book for a college course or such, don't buy it.

The book came exactly as the description described it. It was used, had some writing in it, and the cover was worn, but overall a pretty good deal.

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